



**Cleveland  
Blues Society**

**THE  
CROSSROADS  
OF RUSTBELT BLUES**

P.O. Box 470204, Broadview Heights, OH 44147 [www.clevelandblues.org](http://www.clevelandblues.org)

Blues News November 2016

# CBS OCTOBER JAM

**Anthony Lovano's Supernatural Band**

Photos by Lloyd Braun



## **Anthony Lovano on Drums, Tim Matson on Guitar, Raymond DeForest on Bass and Reginald Redd on Sax**

Cleveland native and fine drummer, Anthony Lovano, has been blessed with a wonderful family background beginning with his dad , Tony "Big T " Tony Lovano, who he played with right up until his passing in early 1986, and his brother, national recording jazz saxophone artist Joe Lovano. Anthony has been a Blues Society member since the beginning. His current band, Supernatural, and other outfits he plays with, feature some of the top players in the area. He also has been hosting jams of his own all around town, and for the past three years at Coaches Place every Tuesday.

His dad was a big influence, where he gained exposure to John Coltraine, Miles Davis, Elvin Jones, McCoy Tyner, Stanley Turrentine, and Wayne Shorter at a young age. All this led to his current love for BE BOP JAZZ. Here locally, he points out his guitarist Tim Matson is "his guy" on guitar. Anthony feels" he is blessed to play music" and it is " his true love". What does he look for when playing and jamming? "A great groove!". Currently he has been digging on the music of Robin Ford. Check it out.

Anthony points out that you have to be a certain kind of person to host a Jam Session. He points out that you must be organized, make sure all equipment is there and working, and most importantly try to match the various players that want to participate in the jam. He points out that alot of the jammers don't have gigs or bands, "they just want to play with others"....and, of course, "have fun"! He pointed out that "sharing and playing with others is what music is all about"!!!

Semi-retired, and a Taurus, music keeps him pretty busy, although he has his own mechanical, business, likes to tinker with cars occasionally, and has a daughter that just became an RN!..... We don't know if he does, but we have a feeling that he probably takes his "sticks" with him most everywhere he goes!!

Get out and see Anthony and his bands to see and hear some of the best "progressive" blues and jazz around.

[Anthonylovano.com](http://Anthonylovano.com) — written by Doug Schunick

# CD REVIEW

## CD: The Outsider—Davy Knowles

When I was approached to write a column for the CBS newsletter, I was quite surprised. And scared. After all, the last time I did any writing like this was back in high school, for the school newspaper. But, I decided this would be a fun opportunity and I should sit back, relax, and write like I'm talking with friends. So here goes...

I first came to know Davy Knowles when I saw him at a show this past January, at the Beachland Ballroom. I did not know anything about him, so I jumped on the Internet and did some searching. I learned Davy is from the Isle of Man, an island located in the Irish Sea, between Ireland and the United Kingdom. Coming from a musical family, Davy learned about blues music by listening to his father's record collection. There, he was exposed to the likes of Rory Gallagher, John Mayall, Peter Green, Mark Knopfler, and Eric Clapton. Davy picked up guitar and gained experience by playing clubs and venues in his homeland. Soon, he formed a blues/rock band and made his American debut in 2007 at SXSW, fronting for Back Door Slam. Not bad for a young man of 20. By 2014, Davy had moved away from BDS and started a solo career.

Davy's first solo album is entitled The Outsider. A variety of musicians help out on this disc, however his primary band-mates are Chris Bussey on drums, Chris Hargraves on bass, and Paul Siddall on keys. Davy plays guitar, ukulele and mandolin. The album is recorded and produced by Steve Chrisanthou.

I thoroughly enjoy all of the songs on this CD, so I'll limit myself to just two. The first cut is entitled 'Ain't No Grave'. In the style of a Spiritual, Davy sings of the angel Gabrielle and the rising of one's soul from the bondage of a dirt grave.

*"Hear the trumpet sound  
I gonna rise right out of the ground  
Ain't no grave  
Gonna hold my body down"*

This song gives the listener a great opportunity to hear Mr. Knowles play some wicked good slide guitar. From the opening licks, all throughout, he lays out some serious axe work.

The second tune I would like to explore is the title cut, and is number eight on the album. "The Outsider" starts out with Davy laying down a basic eight-note riff on which he builds a complimentary dialogue, one and two octaves higher. The song is upheld by a hard driving beat that lays the foundation. As I read through the lyrics, I was struck by the personal nature of the words. I sensed the speaker was concerned about his ability to interact between himself and others. As if the speaker is the 'outsider' examining his own life. The lyrics get melancholy enough, one could even read a possible sense of despair and destruction. Fortunately, Mr. Knowles produced a YouTube video that describes his thought process while he was writing the words. He explains a personal awkwardness in social situations, which always makes him worry about his interaction with others. A worry that includes a question of his acceptance by others. A great topic for a song based in the blues.

*"You'll find me in the corner of the room  
Head down, without a clue  
No one seems to make it better"*

*And in my mind I'm running for the door  
Escape has come this close before  
But running never made it better"*

*One of these days I'll get myself together"*

For those of you into the 'geek' side of music.... Davy Knowles plays a custom-built Paul Rogers Smith guitar, with a Gudde built pedal board. For 'Outsider' he used Pete Cornish and Otron pedals which went to a Bludo-Drive amp and KW Cabs speakers.

Since the release of The Outsider, Davy Knowles has put together another album titled, Three Miles From Avalon. Another great work. Be sure and check out this up-and-coming artist. You won't be disappointed.

That's all for now. Take care and see ya on down the road! - Written by Jim Bell

# Get Out to the Jams

The monthly Blues Society Jams are a great opportunity for Blues players and Blues listeners to get together to create and share some wonderful music. You not only get to hear the great host bands, but many other fine musicians in the area. The jams are a great place for younger and older players to get together and express themselves, learn from others, explore new ideas, make friends, and support the great establishments that support the Cleveland Blues Society. All players are welcome....you do not have to be a Society member. Many great bands and friendships have formed from these informal gatherings! So, as they used to say in Detroit... "Kick Out The Jams" .... get out to the jams...it's a great way to connect!

## Upcoming Monday Jams

**November 14** - Red Bar

Kamm's Corners

16700 Lorain Ave in West Park

*Blue Lunch*

**December 12** - Wilburts,

*Real Deal Blues Band*



## Spotlight

Board Member Diane Mocniak is a board member at large. Diane lives in Strongsville, Ohio with her husband Gordon. They have been married 42 years and have 2 children and 4 grandchildren. She discovered the Blues as a teen-ager listening to Stevie Ray, Bonnie Raitt, Allman Brothers, BB King and Buddy Guy to name a few. She loves the sense of helpemotion the Blues has in its music. Her role on the CBS Board is to promote the Blues! She enjoys working with our Blues family. We truly have a great bunch of local talent and enjoy going to see a variety of Blues players.

## Cuyahoga County Fair 2016

**CBS would like to thank the following volunteer bands / performers that participated in the 2016 Cuyahoga County Fair!! We had a great time despite the rain!**

Joe Rollin Porter, Sam Hooper Group, Blues Acoustic Duo with Dean Kiss and Mike Smith, Skip Werk Band, Blues Gumbo, Victor Samalot, Bob Frank, Dan Holt, Dave the Flavor, Steev English and Kasimria Volgel, The Project, Dean Kiss Band, Grady Miller Band, Bob Laeng Trio, Bob DeVries Band, Dave Holmberg and the Rock Cats, Mike Truitt and the Lake Effect Band, Gypsy and the Second Hand Dogs.

**Stay tuned, we will highlight a couple of these bands each month in our newsletter.**

### Jam Venue Spotlight

# Music Box Supper Club

The CBS jam in October was held at the Music Box Supper Club. The Music Box is located in the flats and has two stages—an upstairs Concert Hall and our downstairs Club. Both places serve a full menu of food and drinks before and during shows. For more information, check out their website at [musicboxcle.com](http://musicboxcle.com)

There will be a birthday celebration for Travis Haddixx (Moonchild) on Saturday, November 26th at the Music Box. Come help celebrate his 78th birthday! Travis is a 2010 CBS Hall of Fame inductee.



The Samantha Fish Band from Kansas City performed in front of a packed house at the Beachland Ballroom on October 31, 2016 in their Halloween costumes. The crowd was loving the guitarist and her vocals. Many members of CBS were in attendance including Ro Daley, Martha Andrus, Jim Bell, Maggie Kimble and yours truly, Lloyd Braun

# Jammer Spotlight



This is the first in a new series of articles featuring musicians who regularly perform at the monthly CBS blues jams.

Jeremy Burne, self-taught guitar player, has been a regular supporter of the Blues Society since he joined about 18 months ago. Hailing from the north of London, he has been calling the Cleveland area home for 30 years. He grew up listening to "top 20 radio" and, by the age of 8 or 9, he discovered the Blues. Like many of us, he grew up to the sounds of Jimmy Page, Alvin Lee, Eric Clapton, and Peter Green and the original Fleetwood Mac. ( yes! they were originally a blues band!!) Also attracted to the punk scene, he especially liked the band "Hawkwind" with Lemmy.... who then formed "Motorhead".

Jeremy loves the jams, as he has been able to get out and meet more people, and become a better blues player. He has played in other cities but says the Cleveland people are really nice people and very welcoming, especially Michael Bey, Denny Massari, and Butch Armstrong. "The jams are about learning to play with other people. You never know what you are going to get. It is great fun playing. Sometimes it's magic!" " It's really about being a part of a whole community".

Music is his passion, and when not musically involved, he is a consultant in the automotive industry. Currently he has been checking out Rufus Wainwright, Gary Clark and especially Jeff Beck's "Loud Hailer". Jeremy's email address is [jeremy.burne@gmail.com](mailto:jeremy.burne@gmail.com) and he can also be found on Facebook. -  
Written by Doug Schunick

## Volunteers Needed

**Please consider volunteering with CBS. We could use your help no matter how little time or talent you may have. It's all very much appreciated. Please contact Elaine if interested at (216) 212-0007 or email at [elainecbs145@gmail.com](mailto:elainecbs145@gmail.com).**

"Volunteers are not paid –  
not because they're  
worthless, but because  
they're priceless."



**SAVE THE DATE!!**  
**5TH ANNUAL BLUES CRUISE IS ON**  
**JULY 10, 2017**



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